

BONUS: "LAST DITCH BITCH" CHAOS BACKUP! *DYNAMITE* #3

JUSTIN JORDAN
COLTON WORLEY

EVIL ERNIE[®] GODEATER

CHAOS!

HARRIS

EVIL ERNIE®

CHAOS!
DYNAMITE

3 GODEATER



CEZAR
RAZEK

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EVIL ERNIE[®]

GODEATER

GODEATER

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**A LARGER WORLD
STUDIOS**

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EDITORS

**JOSEPH RYBANDT AND
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**SEE BACK OF BOOK FOR
ALL COVER VARIANTS**

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THERE WILL
BE SIGNS.

PORTENTS.

THESE ARE MY
MESSAGE.

CAN YOU
HEAR IT?



DOWN BELOW,
WHERE YOU HIDE.

DO YOU
HEAR THE
MESSAGE?

DOES IT
MAKE YOU
AFRAID?

AND AS BELOW,
THOSE ABOVE.

ARE YOU
AFRAID?

DID YOU BELIEVE
THAT SEAL
WOULD LAST
FOREVER?





OR MUST I USE
YOUR VESSELS
TO FIND YOU?

FUCK.
FUCK.
FUCK.



WE NEED
TO MOVE.

NO SHIT.
BUT WE CAN'T
GO WITHOUT
THE HOST.



FASTER.
FASTER.

WE COULD
NOT HAVE
FAILED.

YEAH...

YOU GET
USED TO
FAILURE.

HA HA--
SUCK ON IT,
GODZILLA.

OH, THIS
IS GOING TO
HURT.





HE RISES.

YEAH. THAT'S
ONE WAY OF
PUTTING IT.

AREN'T
YOU TIRED OF
HAULING HER
AROUND?

I CAN'T DO
THIS ALONE, SO
WHOEVER IS
LISTENING UP THERE,
IF YOU WANT TO
DO A HARD REBOOT
OF YOUR GIRL,
NOW WOULD BE
THE TIME.

UNNF.

I'M
GONNA BE
SICK!

GOT TO...
GOT TO KEEP
MOVING.

Yeah...
uh, ERN?

I THINK
WE'RE PAST
THE RUNNING
STAGE.





...

WE ARE
SO PAST THE
GODZILLA
THRESHOLD
NOW.

You will
yield.



YIELD?

NO.



YOU WILL
YIELD SUCH
NECTAR.



OKAY,
TIME TO SNAP
OUT OF IT OR...
WHAT'S WORSE
THAN DEATH?

THAT
THING?



LEAVE?

NO.

IT...
IT **SEES**
US.

THIS....
WE WERE
TRICKED.

YES.

YOU ARE
SEEN.

YEAH, AND
NO TREATS ARE
FORTHCOMING.

YOU NEED
TO FLY US OUT
OF HERE.

A comic book panel featuring a woman with long dark hair and glowing green eyes on the left. In the background, a man in a suit is visible. The panel is divided into sections by jagged, torn-paper-like borders. The top left section contains a speech bubble. The top middle section contains a speech bubble. The top right section contains a speech bubble. The bottom right section contains a speech bubble. The bottom center section contains a speech bubble. The bottom right section shows a close-up of a man's face with a wide, toothy grin.

SMILEY?

AND
YOU ARE
KNOWN.

I SEE YOU,
ERNEST FAIRCHILD.
I SEE WHAT WAS
DONE TO YOU.

AND I SEE
WHAT YOU
BECAME.

BUT
NONE OF IT
GAVE YOU WHAT
YOU WANTED.
WHAT YOU
HUNGERED
FOR.

YOU
WERE A
PLAYTHING
FOR
THEM.



THAT IS THE
WAY OF THOSE
WHO WOULD STYLE
THEMSELVES THE
LORD OF CREATIONS.
ALL THINGS ARE
COLD TOYS.



I HAVE
DONE MUCH.
BUT MY TASK
IS NOT YET
FINISHED.



I WILL
RETURN THIS
UNIVERSE TO
WHAT IT WAS,
BEFORE
THE GODS
AND THEIR
GAMES.



IS THIS
NOT WHAT YOU
TRULY DESIRE,
ERNEST
FAIRCHILD?



SHIT!

YOU WILL NOT LISTEN TO HIS CALL, ERNEST.

THOUGHT WE LOST YOU FOR A SECOND THERE, ERN? YOU WENT ALL TRANCEY-TRANCEY.



WHAT THE ACTUAL...



FUCK!



SO BE IT.



YOU...

WHAT IT
WANTED ME
TO SEE.

THAT IT
WOULD BRING
THE PERFECT
PEACE.

I WAS NOT
INTERESTED.



THEN WHY
HAVE YOU
BROUGHT ME
SUCH FRUIT?



YOU WERE
RIGHT. WE
MUST FLEE,
ERNEST.

AND GO
WHERE?



IT
CANNOT
HAVE THE
POWER WE
WIELD.

WELL,
I'M NOT RUNNING.
I DON'T HAVE ANY
PLACE TO RUN.



WHAT
THE
HELL?!



THIS
WAS
NOT A
REQUEST.

WHAT
DID YOU
DO? I...

WE ARE
CONNECTED.
IN CASE ALL
HOPE IS
LOST.

YOU
THINK WE STILL
HAVE HOPE
NOW?



ALWAYS.



DO YOU
THINK YOU
CAN ESCAPE
THIS?

WE CAN'T
LEAVE.



SHIT!

NO.



I'M SORRY.



YOU CAN'T.

AWWW, YOU BITCH!



ERNEST...



PLEASE
UNDERSTAND.

THERE IS
NO PLACE
I CANNOT
FOLLOW.

BITCH!





YOU WERE
OFFERED
AN EASIER
PATH.

NOT
GREAT AT
EASY.

AND
FUCK
YOU.



RUNNING
WOULD BE
GOOD.



FUCK
RUNNING.

FUCK
EVERYTHING.

ERN,
SOMETHING'S
WRONG.

YOU
FUCKING
THINK?

NOT
THAT...

SMILEY?

NOOOO...

sanctuary





WELCOME HOME.

NOW GET YOUR SWEET LITTLE ASS UP, YOU'VE GOT WORK TO DO.

TO BE CONTINUED!

Last Ditch Bitch

Chapter Three



YOU WANT ME
TO KILL MYSELF?
YOU'RE
CRAZY!

GET AWAY
FROM ME, YOU
MONSTER!



GOTTA
GET AWAY...

WHERE'D YA
THINK YOU CAN
GO, LIV?

YOU THINK
IF YOU GET
PAST US, YOU'RE
HOME FREE?

GO HOME,
HIDE UNDER YOUR
COVERS...

...AND BE
SAFE FROM THE
BOOGEYMEN?

SUGAR,
THE **QUEEN**
BOOGEYWOMAN
WANTS YOU.

WE'D HOUND
YOU TO THE ENDS
OF THE EARTH.

HEH...
YOU SAID "**HOUND**".
THAT'S FUNNY,
'CUZ--

YES,
WE KNOW.



...COURSE,
IT'S YOUR
BIRTHDAY
RIGHT NOW.

PROPHECY
SAYS IT'S, Y'KNOW...
TRANSFORMATIVE
FOR YOU.

SO
STICK AROUND.
**BLOW OUT THEM
CANDLES.**

GODDAMN,
GODDAMN!

GET
ME OFF!



AAAH!

GET YOU
OFF?

HONEY, YOU'RE
SPEAKING MY
LANGUAGE.



SCREW YOU,
CREEP!

GAHHH!

SHEESH,
GIRLIE... LIKE
I WASN'T
UGLY ENOUGH
BEFORE?

OOOPH!

GIVE UP
THE GHOST,
GIRL.

THERE'S
NOTHING FOR
YOU IN THIS
LIFE.

WE COULD
KILL YOU
ANYTIME--

AND YOUR SOUL WOULD
STILL BE CONSCRIPTED INTO
SERVICE...

...BUT IF YOU WILLINGLY
TAKE YOUR OWN LIFE AND JOIN US?
THE COSMOS WOULD GRANT YOU
FAR GREATER POWER.

WHY DENY YOUR
DESTINY?

BECAUSE
I DON'T
WANT IT!

I NEVER ASKED
TO RING IN THE
APOCALYPSE...

...AND I'LL BE
DAMNED IF I SING
FOR THE LIKES
OF YOU!

YOU LITTLE
FOOL, I'M
JUST RIDING
THIS BODY.

YOU DIDN'T
HURT ME IN
THE LEAST.

BUT YOU DID
JUST KILL YOUR
BEST FRIEND.

OH, YES.

TELL ME,
MY DEAR...

...HOW CAN
YOU POSSIBLY
LIVE WITH
YOURSELF
NOW?

...NO.



YAP, YAP, YAP.

SO MUCH DAMN TALKY TALKY...

WHO DARES?!



I CAME HERE TO ROCK OUT.

TO FEEL BASS CHORDS RATTLING DOWN MY SPINE...

...AND DRUM BEATS LANCING INTO MY BRAIN.

AND WHAT HAPPENS?



SOMEONE RUINS A PERFECTLY GOOD MOSH PIT...

...AND THE GIG BECOMES A SPOKEN WORD SHITSHOW.

SO I'M GONNA DO WHAT THE RUBES PAID FOR.

I'M GONNA BRING THE HOUSE DOWN.



Next Issue:
CHASTITY ROCKS OUT!



NEXT ISSUE

The seal has been broken. The Godeater is rising, and there's no place on Earth to hide! Critically acclaimed Justin Jordan (The Strange Talent of Luther Strode) takes comics' most infamous killer, Evil Ernie, on a journey to Heaven, Hell, and beyond. Meanwhile, in our back-up feature: Liv, lead singer of Last Ditch Bitch, frantically fights back against Mistress Hel and the Dead Onez... while a beloved Chaos Comics character lurks in the wings!

PARTY LIKE IT'S 1977 WITH TV'S ORIGINAL SUPER GIRLS!

WRITER ANDY MANGLES TALKS ABOUT THE UPCOMING SERIES: WONDER WOMAN '77 MEETS THE BIONIC WOMAN!

We caught a (sadly, visible) plane to Portland to question best-selling Star Trek and Star Wars author Andy Mangles about the upcoming WONDER WOMAN '77 MEETS THE BIONIC WOMAN mini-series. With a life-size statue of Lynda Carter as Wonder Woman watching over us in his office, here's what Mangles had to say...

You were just the right age in 1977 to watch the WONDER WOMAN and BIONIC WOMAN television shows – and the pop culture phenomenon that surrounded them (posters, magazines, etc.). Were you a fan of these characters? Any personal anecdotes that you can recall about the shows?

ANDY: I was a fan of Wonder Woman since childhood, but grew up in a very small town. I had to do extra chores for a week so my parents would borrow a color TV from our neighbors so I could watch the debut of Wonder Woman! Having Wonder Woman and Bionic Woman on television during my youthful years meant a lot for my belief in the equality of and power of women, and also meant I spent a lot of time running, jumping, and spinning around... all while making either Wonder or Bionic sound effects!

Dynamite's BIONIC WOMAN: SEASON FOUR and DC Comics' WONDER WOMAN '77 have done such a great job of capturing "retro chic flair" – roller-skating, Fembots, disco, etc. Without ruining any surprises, are there any funky Seventies attitudes or aesthetics squeezed into your script?

ANDY: To really capture the aesthetic of the series, one has to know the shows inside and out. As one of the world's top Wonder Woman experts, I've been in documentaries and contributed to a lot of projects about her. I also came thisclose to producing the Bionic Woman DVD sets. So, I know them both well.

I'm not only providing our exciting new artist Judit Tondora with literally thousands of photos from the series for reference, but also with images of cars, buildings, and fashion from the time. The colorist and the letterers and our all-star lineup of variant cover artists will also be working hard to get the details perfect. Short of a time machine, you should get exactly the team-up you would have seen if it HAD happened on television in 1977... with a huge feature film budget, of course!

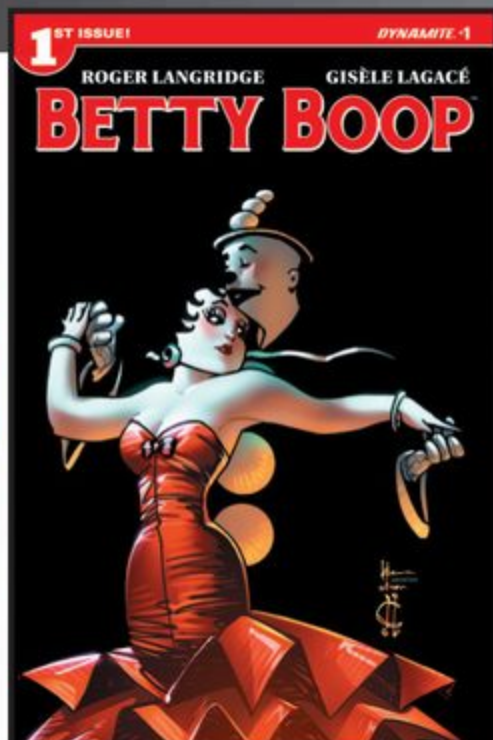
Wonder Woman and Jaime Sommers are THE iconic action heroines – intelligent, capable, and powerful. You'd have to imagine that only the worst kind of villainy can threaten such a team-up. What do you have in store?

ANDY: To say too much will spoil the surprises, but I can say that you will see new villains, and returning villains — and heroes and supporting characters — from both TV shows, as well as some material from comic book continuity that was never quite incorporated into the shows. The plot is pretty epic in scope; it would have been a three-parter on TV! This is not a decompressed padded-for-trade-paperback kind of story... this one literally starts with a bang and doesn't stop until the end!

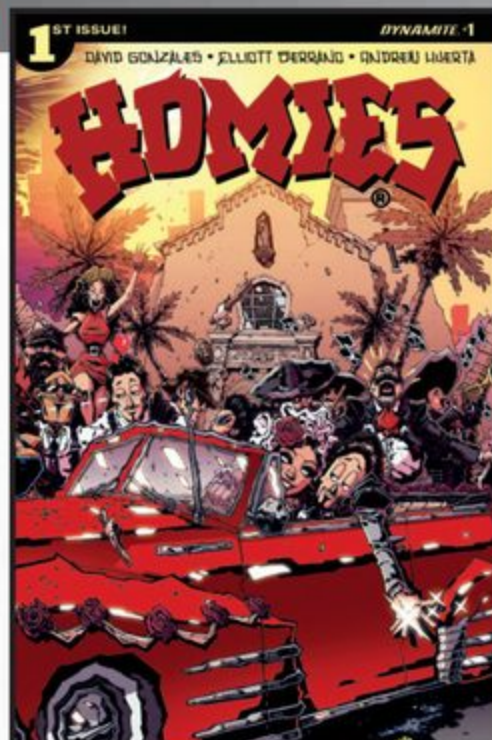
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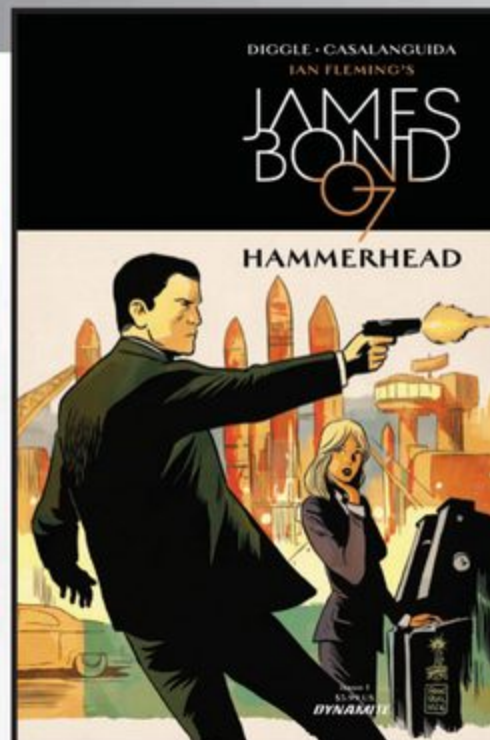
ARMY OF DARKNESS/
XENA: FOREVER...
AND A DAY #1
written by Scott Lobdell



BETTY BOOP #1
written by
Roger Langridge



HOMIES #1
written by
David Gonzales
& Eliot Serrano



JAMES BOND:
HAMMERHEAD #1
written by Andy Diggle



KISS #1
written by Amy Chu

D.R. & QUINCH

